

## Art and Design

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Years 1 and 2</b> Year A	<b>I'm Alive:</b>  Portraits and Self-portraits (pastels, watercolour paints, Picasso-style collage); how to colour things in (close observation)	<b>Time Travellers:</b>  Pictures inspired by the Great Fire of London (primary and secondary colours, mixing watercolours); making 3D pop-out houses (modelling); drawing Tudor homes	<b>The Stories People Tell:</b>  Illustrating a story sequentially (paints); making masks which show different emotions (coloured pencils, felt-tips); making a dream-catcher (collage)	<b>All Dressed Up:</b>  Designing tartan (close observation); symmetrical patterns in design (symmetry); repeating patterns in art	<b>Our World:</b>  Observational painting and drawing of flowers and insects (watercolours, crayons); still life (ready-mix paint); butterfly life cycle (modelling material and paint)	<b>Hooray... Let's Go on Holiday!</b>  Sandcastles (sculpture); Landscapes (Hockney; iPad art); creating a model of a holiday destination (collage); creating a postcard (photography); creating a holiday souvenir (clay)
Year B	<b>Who Am I?</b>  Portraits and Self-portraits (dry pastels, watercolour paints, Picasso-style collage); how to colour things in (close observation)	<b>The Magic Toymaker:</b>  Split-pin robots; making toys and board-games; making a zoetrope (3D model making); making puppets (puppetry); Christmas cards (drawing)	<b>Treasure Island:</b>  Coin rubbing; designing a coin (salt dough and plasticine); making a treasure chest (clay, crayons, pastels, charcoal)	<b>People of the Past:</b>  Portraits (watercolours); observational painting (ready-mix paints); cubism; Lowry and his landscapes (observational)	<b>Buildings:</b>  Designing and making houses (model-making, papier-mache, painting)	<b>From A to B:</b>  Futurist painting of transport (sketching); images of water (paints); making wings (collage)
<b>Years 3 and 4</b> Year A	<b>Active Planet:</b>  Volcano silhouettes (hot and cold colours, primary, secondary and tertiary colours, blowing paint, mosaics); 3D models of Earth (plasticine modelling);	<b>Saving the World:</b>  Butterfly paintings (symmetry); shadow puppets (puppetry); rainforest masks (paints); creating a rainforest out of giant leaves (cutting out, painting)	<b>Footprints from the Past:</b>  Sketching different dinosaurs (step-by-step techniques for accurate drawing); modelling dinosaurs (clay)	<b>Paintings, Pictures and Photographs:</b>  Self-portraits inspired by Andy Warhol (contrasting colours, printing); Digital art inspired by Julian Opie (iPads); portraits (proportion and positioning of features); Georges Seurat (pointillism)	<b>Scavengers and Settlers:</b>  Paintings inspired by Lascaux Caves (light and dark, pastel, charcoal, sand); designing pots (clay, carving into clay); designs of cave animals (printing)	<b>Gateways to the World:</b>  Scenes of beauty from around the world (sketching, watercolours); logo design (digital art); designing a mobile (wire, willow, felt-tip pens)

Year B	<b>Temples, Tombs and Treasures:</b>  Designing and making an amulet (clay); tomb painting design (enlargement using grids); designing a headdress (clay, papier-mache)	<b>Chocolate:</b>  Designing wrappers for a chocolate bar (sketching, felt-tip pens, logo design, art as advertisement)	<b>Island Life:</b>  Still life (sketching and refining, watercolours); landscapes (proportion, perspective); fabric design (sketching, light and dark); designing a stamp (small-scale artwork); sunset images (colour, paint, silhouette)	<b>They Made a Difference:</b>  The human body in sport (proportion, modelling with wood ad split pins, objects in motion); pastiche painting in the style of a particular artist (paint, observation); Gaudi (sculpture, clay, plaster of Paris)	<b>Fashion:</b>  Life drawing of each other (sketching, proportion, paint); repeating patterns (paint); creating images for printing on T-shirts (printing); pastiche sculpting in the style of a particular artist (sculpture, observation)	<b>Time and Place, Earth and Space:</b>  Images of the moon (light and dark, charcoal and chalk)
<b>Years 5 and 6</b>  Year A	<b>The Story of English:</b>  Illuminated letters (metallic paints and felt-tips, craftspeople of the past); designing Grendel from <i>Beowulf</i> (drawing, acrylics, watercolours); making a Viking longship from a model pack (following instructions, 3D model making)	<b>Weather and Climate:</b>  Rain pictures/tree through the seasons (colour: hot and cold colours); Henri Rousseau's <i>Tiger in a Tropical Storm</i> (observation, pastiche); Snow pictures (iPads); Working model of a windmill (3D model making)	<b>AD 900:</b>  Creating a Mayan mask (textiles, collage); Islamic patterns (symmetry, ink, tessellation and other geometric forms)	<b>Going Global:</b>  Poster design for Fair Trade (poster paints); Logo design (printing, poly-blocks, relief, layering); Motif design (silk painting)	<b>Champions for Change:</b>  Studies of current and historical propaganda design (sketches, acrylic paints); Designing a crown to be worn on state occasions (collage, textiles)	<b>Switched On:</b>  Replicating 2D paintings in 3D form (clay, modelling media); Painting in the style of Dali but using modern technology as the basis (watercolours)
Year B	<b>Earth as an Island:</b>  Creating a bird's eye view of an island (sketching, line, shape, texture); printing an image using Styrofoam (printing);	<b>The Great, the Bold and the Brave:</b>  Creating a piece of sculpture inspired by Ancient Rome (clay, coiling, slabs, slips); creating a piece of art based on the Bayeux Tapestry (pastiche, painting)	<b>Space Explorers:</b>  Creating images of nebulae based on the Hubble space telescope pictures (iPads, digital art, colour, shape); Modelling Earth's landscape based on satellite images (clay)	<b>V for Victory:</b>  Images of people on the underground during World War II based on Henry Moore (charcoal); Images of the Blitz (collage); Making a model spitfire from instructions (3D modelling)	<b>They See the World Like This:</b>  Observational drawings of flowers based on O'Keeffe (oil pastels, chalk); Flowers in the style of Van Gogh (watercolours); Making flowers (willow, tissue paper, 3D modelling)	<b>Fairgrounds:</b>  Design and make a kaleidoscope (3D model making, light, colour, materials); building fairground models from instructions using Fischer-Technik (following instructions)